

## Artist Statement

**Directions:** Write an artist statement about your surrealist self portrait/artwork. You must explain and support your ideas and interpretation of your surrealist work using elements from your artwork. Describe the symbols you used and why you used them. Use content vocabulary in your artist statement.

### Technical Requirements

This statement must be:

- typed in 12 pt font)
- artist statement title should be the actual title of your Surrealistic artwork
- about 300-400 word count
- print and turn in attached to your artwork

### I. Introduction-

- Explain the assignment and what your purpose/message was in this work
- Name the Surrealist artist that influenced you in this artwork and how their influence shows in your work? Be specific.

### -II. Personal significance-

a) Explain the symbolic importance of at least 3 symbols of the subject matter in your work. What colors textures and shapes have you included in your work and WHY? What are you aiming to express about who you are as a person or what your dreams and hopes are?

b) Explain the relationship of the background to the objects.

c) Where are you in the work? Why are you placed there?

### III. Composition/ Elements and Principles of Design

- How did you compose the most important symbols in the artwork? Choose three symbols, explain how you composed them and why. Are the symbols juxtaposed and why? Levitating? Why? Dislocated? Why? Transforming? Why?
- How is balanced used?
- How have you used contrast in your work?
- How have you used your colors? Why?
- How have you emphasized or de-emphasized objects? How did you use foreground and background?

### -IV. Operational Techniques-

a) You were all required to use at least 2 operational techniques in your work, Studio lighting and Photoshop. How are they used in your artwork?

b) What is the relationship between Photoshop, digital photography and surrealism?

c) Is your work a Surrealistic work? Why? Defend it. Explain thoroughly, as if you are writing to a friend who has no idea what Surrealism is and what operational techniques are.

### -V. Overall mood/ formal elements mini-analysis:

a) What is the mood of your work?

b) What do you want to convey to the viewer? What do you want the viewer to feel when they see your work?

c) summarize your intention as an artist.