

Life

Surrealism is a way of art it's also a way of thinking. It came from the studies of dreams a psychology. It's when the artist exaggerated the reality of their art work. I used surrealism in my self-portrait. The reason I used surrealism was to prove who I am .I put certain items in the way they are because they mean a certain thing. The surrealist artist that influenced me Frida Kahlo because she I well known for herself portraits and I made a self-portrait. I used transformation and juxtaposition just like she did

In my self-portrait there are many symbols that represent me. One symbol that used was a chess piece. The reason I used this chess piece was to represent my view in life. How I feel that life is a huge game of chess and if you play your pieces right you and ultimately succeed. Another symbol was how I replaced my head with a head of a bear. That was a form of transformation and it was supposed to represent my competitive side. With everything I do I am very competitive and I try to be the best at I despite how difficult it is. My last symbol is a totem and it's there to represent how I am one with myself. How I never forget who I really am or never stray to a negative personality. My background is a picture of space. I used a picture of space to represent how I believe that the sky is the limit because everything is possible in this life. It just depends how bad you want it and how bad you are willing to work for your dreams and goals. I am placed in the left side of the portrait because I wanted to follow the rules of thirds.

The three most important symbols would be the bear head, the chess piece, and the totem. The bear head is an example of transformations because my human head transformed into a bear head. The totem is an example of levitation because it is levitating in the picture. The chess piece are an example of juxtaposition because the way they are placed. They are placed above each other to compare their differences. Balance is used because everything is placed neatly there isn't too much of one things, everything is equivalent. I used colors because I chose to give a gloomy feel to everything by keeping it a little dark. I emphasized the bear head because it is the biggest part of the picture. It catches the people's eyes because it is something you don't see all the time.

In my portrait I used studio lighting and photo shop to emphasize my ideas. I used studio lighting in the picture of my body I gave it half of my body lighting and the other I didn't. I did this to show the idea of inner conflicted. I used photo shop to transform my head into a bears head to emphasize my ideas. Photo shop is used for surrealism portraits because photo shop is able to create those unrealistic dream ideas. For example levitation and transformation etc. these are things that can't happen in real life so photo shop makes is possible. I believe that my work is a surrealist work because I used things such as reformation and levitations and juxtaposition to support my ideas.

The mood of my artwork is gloomy but mysterious it gives a feeling of the unknown. I want them to understand that nothing is never certain in life that we must fight over every obstacle no matter what. As an artist I want to show the audience that anything is possible that we all must follow our dreams and succeed. Life is short and every day we lose valuable time so we must use it wisely.