



Genre Vocabulary



Term	Definition/Explanation	Example
Theme	The central or dominating idea, or “message” in a literary work. Themes are often inferred (implied), rather than directly stated.	
Imagery	The making of “pictures in words.” Imagery appeals to the senses of sight, taste, smell, hearing, and touch, as well as internal feelings.	
Characterization	The method by which the author creates a description of a character’s actions, words, thoughts, and feelings to convey the appearance and personality of people.	
Symbolism	The technique of using something concrete (an object, place, character, action) to represent or suggest something abstract. In literature, symbols are meant to be taken both literally and figuratively.	

Name _____ Class _____ Date _____

Foreshadowing	The technique of giving hints or clues that creates suspense and prepares the reader for what happens next.	
Mood/Tone	The emotional attitude in a literary work (i.e. hopefulness, perseverance, sadness).	
Plot	The arrangement of incidents in a narrative, including a beginning, a middle and an ending.	
Protagonist	The central character of the literary work.	
Setting	The place, time in history or social environment in which the story takes place.	
Simile	A figure of speech that uses like or as to compare two different objects, actions or attributes.	
Metaphor	A figure of speech in which one thing is imaginatively compared to another thing.	
Personification	A figure of speech in which human characteristics are attributed to animals, plants, inanimate objects or natural forces.	

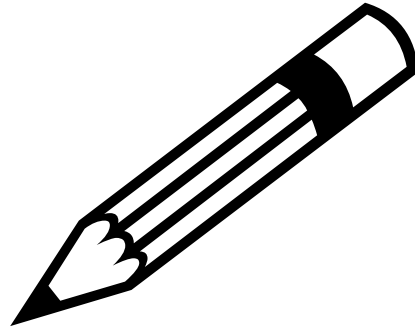
—from *NTC's Dictionary of Literary Terms*

Genre Vocabulary: Response to Literature

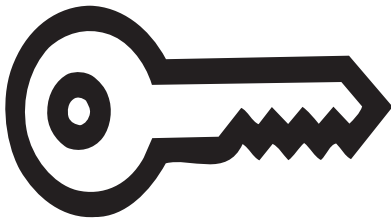
Title



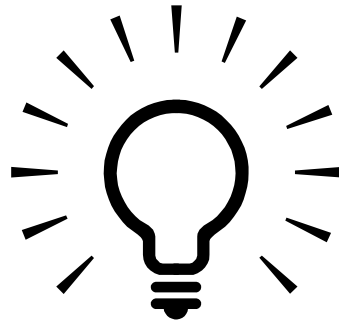
Author



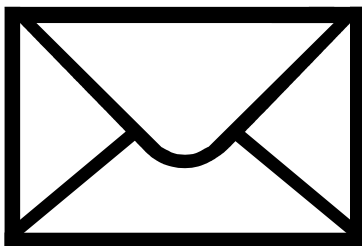
Gist Summary
(1-2 sentences)



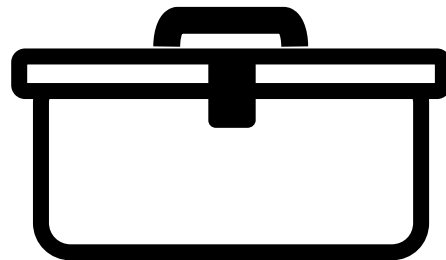
Thesis Statement



Theme
(Author's Message)

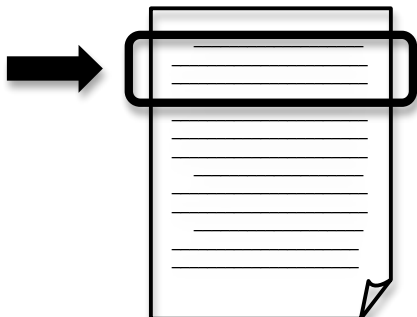


Literary Device

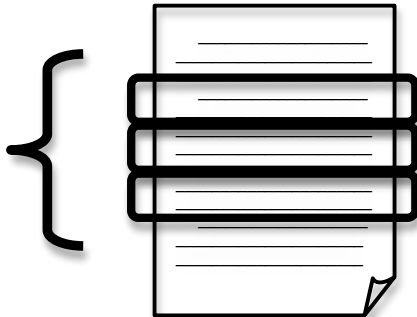


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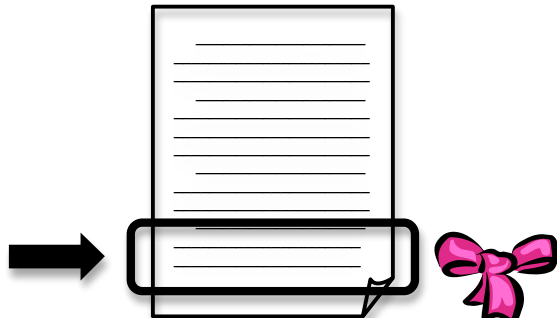
Introduction




Body of Essay



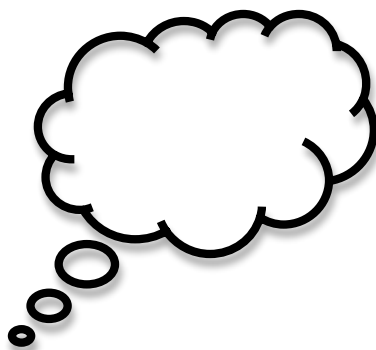
Conclusion



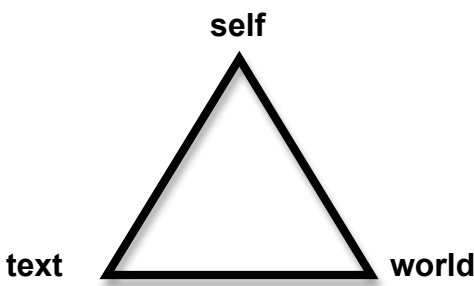
Commentary



Reflection



Personal Connection

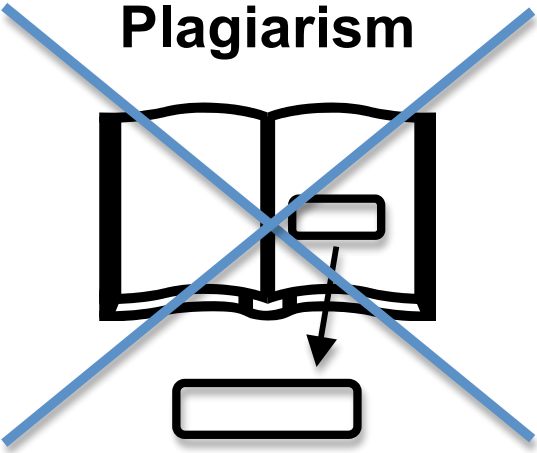


Genre Vocabulary: Response to Literature

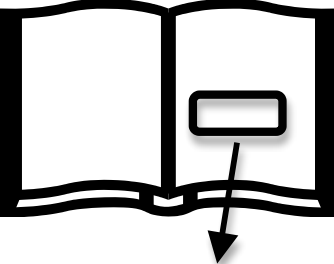
Supporting Evidence

A stick figure is shown from the side, leaning forward and holding a large magnifying glass over a scroll. The scroll is yellow and has some faint markings on it.

Plagiarism

An open book is shown with a large blue 'X' drawn over it. Below the book is a rectangular box with an arrow pointing down to it, suggesting a box for a citation or reference.

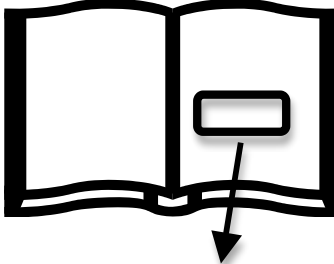
Paraphrase



my own words

An open book is shown with a rectangular box on the right page. An arrow points from the box down to the text "my own words" written in a cursive font.

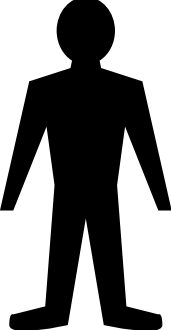
Quote



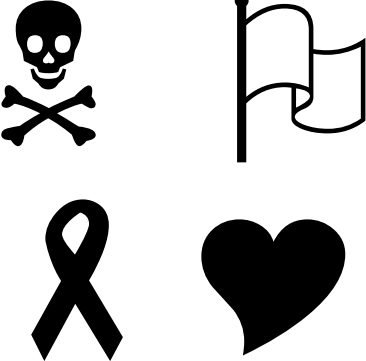
" _____ "

An open book is shown with a rectangular box on the right page. An arrow points from the box down to a horizontal line with double quotation marks at each end.

Characterization

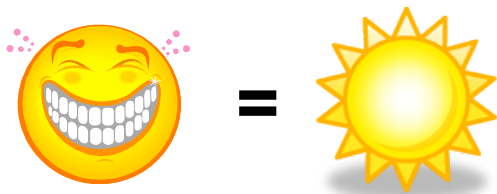
A simple black silhouette of a person standing upright, facing forward.

Symbolism

Four symbols are arranged in a 2x2 grid: a skull and crossbones, a flag on a pole, a ribbon, and a heart.

Genre Vocabulary: Response to Literature

Figurative Language



Imagery



Plot



Setting



Protagonist



Antagonist



Genre Vocabulary: Response to Literature

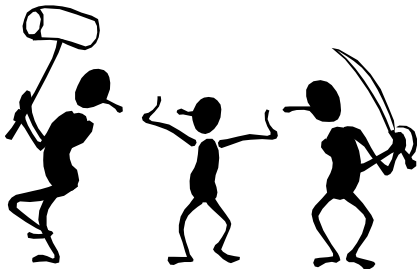
Summarize



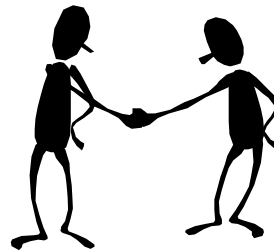
Predict/Infer



Conflict



Resolution



Transitions

