

4-Point Narrative Performance Task Writing Rubric (Grades 3–8)

Score	4	3	2	1	NS
Organization/Purpose	The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:	The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:	The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:	The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:	• Insufficient (incudes copied text)
	an effective plot helps to create a sense of unity and completeness	 an evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected 	there may be an inconsistent plot, and/or flaws may be evident	there is little or no discernible plot or there may just be a series of events	 In a language other than English Off-topic Off-purpose
	 effectively establishes a setting, narrator/characters, and/or point of view* 	 adequately establishes a setting, narrator/characters, and/or point of view* 	 unevenly or minimally establishes a setting, narrator/characters, and/or point of view* 	 may be brief or there is little to no attempt to establish a setting, narrator/characters, and/or point of view* 	
	 consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between and among ideas 	 adequate use of a variety of transitional strategies to clarify the relationships between and among ideas 	 uneven use of appropriate transitional strategies and/or little variety 	few or no appropriate transitional strategies may be evident and may cause confusion	
	natural, logical sequence of events from beginning to end	adequate sequence of events from beginning to end	weak or uneven sequence of events	 little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident 	
	effective opening and closure for audience and purpose	 adequate opening and closure for audience and purpose 	 opening and closure, if present, are weak 	 opening and/or closure may be missing or unsatisfactory 	

^{*}point of view begins at grade 7



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Score	4	3	2	1	NS
Development/Elaboration	The narrative, real or imagined, provides thorough, effective elaboration using relevant details, dialogue, and/or description:	The narrative, real or imagined, provides adequate elaboration using details, dialogue, and/or description:	The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and/or description:	The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:	 Insufficient (incudes copied text) In a language
	 experiences, characters, setting and/or events are clearly developed 	 experiences, characters, setting, and/or events are adequately developed 	 experiences, characters, setting, and/or events are unevenly developed 	 experiences, characters, setting, and/or events may be vague, lack clarity, or confusing 	other than English • Off-topic
	connections to source materials may enhance the narrative	connections to source materials may contribute to the narrative	 connections to source materials may be ineffective, awkward, or vague but do not interfere with the narrative 	 connections to source materials, if evident, may detract from the narrative 	Off-purpose
	 effective use of a variety of narrative techniques that advance the story or illustrate the experience 	 adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience 	 narrative techniques are uneven and inconsistent 	 use of narrative techniques may be minimal, absent, incorrect, or irrelevant 	
	 effective use of sensory, concrete, and figurative language that clearly advances the purpose 	 adequate use of sensory, concrete, and figurative language that generally advances the purpose 	 partial or weak use of sensory, concrete, and figurative language that may not advance the purpose 	 may have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose 	
	effective, appropriate style enhances the narration	 generally appropriate style is evident 	inconsistent or weak attempt to create appropriate style	 little or no evidence of appropriate style 	



2-Point Narrative Performance Task Writing Rubric (Grades 3-8)

Score	2	1	0	NS
Conventions	The response demonstrates an adequate command of conventions: • adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	The response demonstrates a partial command of conventions: • limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	The response demonstrates little or no command of conventions: • infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling	Insufficient (incudes copied text) In a language other than English Off-topic Off-purpose

Holistic Scoring:

- Variety: A range of errors includes sentence formation, punctuation, capitalization, grammarusage, and spelling
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.